



# Course Catalogue | Spring 2016

[Academic Calendar 2015-2016](#)

- Students can take classes from the programs in the table below (for detailed information regarding the classes available for exchange students in each program please read the booklet thoroughly).
- Bachelor's students (=undergraduate students) can only take Bachelor's level classes and cannot take master's level classes. Master's students (=graduate students) can choose from both bachelor's and master's classes.

Level (Bachelor's/Master's)	Program/Department name	Comments
Bachelor's	B.A. in Liberal Arts	
Bachelor's	B.Sc. in Electrical and Electronics Engineering	<b>Students are allowed to choose a maximum amount of 3 classes from this program</b>
Bachelor's	Study Abroad	
Bachelor's	English and American Studies	
Bachelor's and Master's	Buchman Faculty of Law	<b>Students are allowed to choose a maximum amount of 3 classes from this program</b>
Bachelor's and Master's	Recanati School of Management	<b>Students are allowed to choose a maximum amount of 2 classes from this program</b>
Master's	Archeology and History of the Land of the Bible	
Master's	Conflict Resolution and Mediation	
Master's	Environmental Studies	
Master's	Middle Eastern Studies	
Master's	Security and Diplomacy	
Master's	Crisis and Trauma Management	
Master's	Teaching English to Speakers of Other Languages (TESOL)	
Master's	School of Economics	

# TAU International

**TAU International**  
**Undergraduate**

## Undergraduate Programs

## Available to undergraduate + graduate students

Program Name: B.A. LIBERAL ARTS

course	teacher	number	Semester	Day	Time	Location	type
Academic Writing	Dr. Sonia Weiner	1662.1102.02	Spring	Sunday Wednesday	10:00-12:00	Rosenberg 105	paper
Advanced Methods in psychotherapy	Dr. Moshe Talmon	1662.2606.01	Spring	Wednesday	10:00-14:00	Rosenberg 102	tbc
Civilizing Nature	Mr Yaron Balslev	1662.2210.01	Spring	Tuesday	14:00-18:00	Gilman 307	take-home
Classics of Western Feminism	Prof. Shulamit Magnus	1662.1113.01	Spring	Sunday	16:00-20:00	Rosenberg 002	paper
Cross-Cultural Workshop	Prof. Sam Juni	1662.2608.01	Spring	Tuesday	10:00-14:00	Rosenberg 105	In-class
Digital Discourse	Dr. Carmel Vaisman	1662.1500.01	Spring	Monday	10:00-14:00	Rosenberg 104	paper
Guided Reading in Philosophical Texts	Mr Adrian Sackson	1662.1401.01	Spring	Thursday	10:00-14:00	Rosenberg 104	paper
Introduction to Modern Jewish Thought	Mr Ynon Wygoda	1662.1300.01	Spring	Sunday	12:00-16:00	Rosenberg 002	take-home
Islamic Law in the Modern Era	Ms. Rachel Kantz	1662.2207.01	Spring	Monday Thursday	10:00-12:00	Rosenberg 106	paper
Modern Philosophy	Dr. Itay Snir	1662.1403.01	Spring	Sunday Tuesday	10:00-12:00	Rosenberg 002 Rosenberg 205	take-home
Modernity and its Discontents	Dr. Yoav Fromer	1662.1111.01	Spring	Tuesday Thursday	16:00-18:00	Rosenberg 205	paper
Philosophical Dialogues after the Holocaust	Dr. Lina Baruch	1662.2412.01	Spring	Monday Wednesday	10:00-12:00	Rosenberg 205	take-home
Philosophy and Transformation	Dr. Daniel Raveh	1662.2413.01	Spring	Monday	12:00-16:00	Dan David 209	paper
Philosophy of Science	Dr. Ori Belkind	1662.1103.02	Spring	Tuesday	10:00-14:00	Rosenberg 001	take-home
Psychoanalysis and the Age of Melodrama	Dr. Idit Alphandary	1662.2607.01	Spring	Monday	16:00-20:00	Gilman 456	paper
Rhetoric and Social Justice	Dr. Sharon Avital	1662.2510.01	Spring	Tuesday	10:00-14:00	Rosenberg 205	paper
Social and Cultural History of the Middle East	Dr. On Barak	1662.1201.01	Spring	Tuesday	10:00-14:00	Webb 103	take-home
Virtual Reality and Digital Culture	Dr. Noa Gedi	1662.2500.01	Spring	Wednesday	10:00-14:00	Webb 102	take-home
Visions and Visionaries of the Net	Dr. Yael Maurer	1662.2509.01	Spring	Monday Wednesday	14:00-16:00	Rosenberg 002	take-home
What is Metaphysics?	Dr. Shai Frogel	1662.1402.01	Spring	Monday Wednesday	16:00-18:00	Gilman 305 Gilman 306	paper

**Available only to undergraduate students**

Program Name: B.SC. ELECTRICAL AND ELECTRONICS ENGINEERING

Please click on the link below:



[Electrical Engineering Course Curriculum and Syllabus](#)



# Available only to undergraduate students

Program Name: **STUDY ABROAD**

Please click on the link below:



[https://international.tau.ac.il/course\\_offerings/?tab=5](https://international.tau.ac.il/course_offerings/?tab=5)

**All the classes in the link are open to exchange students except for the following classes:**

Entrepreneurship from A to Z - Mr. Meishar Meiri (only open for Entrepreneurship track)	1221.8000.01	WED	17:00 - 21:00	Final Paper	
Innovation - Theory and Practice - Dr. Iris Ginzburg (only open for Entrepreneurship track)	1221.8004.01	THU	12:00 - 16:00	Final Paper	
Foundations of Entrepreneurship - MS. Noga Kapp (only open for Entrepreneurship track)	1221.8005.01	MON	10:00 - 14:00	Final Exam	May 30th, 2016 > 10:00-12:00

**Hebrew studies (Ulpan) and any other language courses (including Arabic) are not included in the exchange and are given with an additional fee.**

Department Name: ENGLISH AND AMERICAN STUDIES

## **Available only to undergraduate students**

**Proseminar (0626-2064-03)- 4 TAU credits.**

**Dr. Dara Barnat**

**Sunday: 10:00-12:00, Rosenberg Building, room 104.**

**Wednesday: 10:00-12:00, Rosenberg Building, room 106.**

### **Course description:**

The aim of the Proseminar course is to prepare you for participation in academic seminars and the writing of seminar papers. You will be required to develop an extended, researched analysis of a literary work assigned in class. The Proseminar course is designed to teach and rehearse specific skills, such as close analysis of a literary text ; defining purposes and key terms ; problematizing ; planning, positioning yourself in an existing interpretive framework and finding your own perspective, addressing and negotiating critical views, developing a coherent critical thesis of your own, summarizing and abstracting ; producing a bibliography, sifting evidence; revising purposes, contents, organization, language and finally editing. The research paper of between 2000 and 2500 words you produce as a result of this course will be your contribution to the ongoing conversation about the particular literary work you have engaged. Your first draft is submitted midway through the semester, then revised as required according to feedback and discussions with the instructor. Your final paper submitted together with your course portfolio of assignments is due at the conclusion of the course.

**Proseminar (0626-2064-04) - 4 TAU credits.**

**Dr. Dara Barnat**

**Sunday: 12:00-14:00, Rosenberg Building, room 104.**

**Wednesday: 12:00-14:00, Rosenberg Building, room 103.**

### **Course description:**

The aim of the Proseminar course is to prepare you for participation in academic seminars and the writing of seminar papers. You will be required to develop an extended, researched analysis of a literary work assigned in class. The Proseminar course is designed to teach and rehearse specific skills,

such as close analysis of a literary text ; defining purposes and key terms ; problematizing ; planning, positioning yourself in an existing interpretive framework and finding your own perspective, addressing and negotiating critical views, developing a coherent critical thesis of your own, summarizing and abstracting ; producing a bibliography, sifting evidence; revising purposes, contents, organization, language and finally editing. The research paper of between 2000 and 2500 words you produce as a result of this course will be your contribution to the ongoing conversation about the particular literary work you have engaged. Your first draft is submitted midway through the semester, then revised as required according to feedback and discussions with the instructor. Your final paper submitted together with your course portfolio of assignments is due at the conclusion of the course.

**Proseminar (0626-2064-05) - 4 TAU credits.**

**Ms. Ana Schechter**

**Monday: 12:00-14:00, Rosenberg Building, room 209.**

**Thursday: 12:00-14:00, Rosenberg Building, room 103.**

### **Course description**

The aim of the Proseminar course is to prepare you for participation in academic seminars and the writing of seminar papers. You will be required to develop an extended, researched analysis of a literary work assigned in class. The Proseminar course is designed to teach and rehearse specific skills, such as close analysis of a literary text ; defining purposes and key terms ; problematizing ; planning, positioning yourself in an existing interpretive framework and finding your own perspective, addressing and negotiating critical views, developing a coherent critical thesis of your own, summarizing and abstracting ; producing a bibliography, sifting evidence; revising purposes, contents, organization, language and finally editing. The research paper of between 2000 and 2500 words you produce as a result of this course will be your contribution to the ongoing conversation about the particular literary work you have engaged. Your first draft is submitted midway through the semester, then revised as required according to feedback and discussions with the instructor. Your final paper submitted together with your course portfolio of assignments is due at the conclusion of the course.



**Introduction to American Culture (0626-1500-01)- 4 TAU credits.**

**Prof. Hana Wirth-Nesher**

**Monday: 10:00-12:00, Web building, room 001.**

**Thursday: 10:00-12:00, Web building, room 001.**

**Course description**

The purpose of this course is to examine the development of a distinct American cultural discourse from the Colonial period to the end of the 20th century. The texts read in class offer a variety of genres and voices representing the different facets of American cultural production.

TEXTS: The Norton Anthology of American Literature, Shorter Sixth edition, available at the Dyonon.

In addition we will read the following novels

Hawthorne, Nathaniel. The Scarlet Letter (Dyonon)

Twain, Mark. The Adventures of Huckleberry Finn (included in the Norton Anthology).

There will be a written assignment, a midterm exam and a final exam.

**Writing for American Culture (0626-1160-01)- 2 TAU credits.**

**Ms. Villen Ana.**

**Monday: 16:00-18:00, Web building, room 102.**

**Writing for American Culture (0626-1160-02)- 2 TAU credits.**

**Mr. Jonathan Englender**

**Tuesday: 14:00-16:00, Web building, room 102.**

**Writing for American Culture (0626-1160-03)- 2 TAU credits.**

**Ms. Nizan Lapidot**

**Thursday: 14:00-16:00, Rosenberg building, room 103.**

**Shakespeare – Introductory course (0626-1220-01)- 4 TAU credits.**

**Dr. Noam Reisner**

**Monday: 12:00-14:00, Gilman Building, room 282.**

**Thursday: 12:00-14:00, Gilman Building, room 282.**

**Course description:**

This course offers a general introduction to the rewarding world of Shakespeare. We will study six representative plays and a selection of sonnets which best capture in an overview the poetic brilliance, intellectual complexity, theatrical inventiveness, and above all the moving humanity at the heart of the 38 plays and the many poems left to posterity under the historically and biographically elusive name of William Shakespeare. Throughout, we will address issues of rhetoric and poetry, themes and conceptual motifs, genre and staging, and the emerging patterns of thought and ideas which have made so many of the plays and sonnets perennially relevant ‘in states unborn and accents yet unknown’.

Primary texts: The course will focus on the close textual reading and analysis of a selection of sonnets and six plays representing different stages in Shakespeare’s dramatic development: Richard III, The Taming of the Shrew, The Merchant of Venice, Twelfth Night, Othello, and The Tempest. \* It is advisable to get hold of copies of the plays in advance of the course (buying online through websites like bookdespository.com is the cheapest and quickest option). The recommended edition is the Shakespeare Arden series. However, cheaper editions (which are less heavily annotated) are also available either through Penguin, the Shakespeare Folger Library, or similar publications. In any case, it is compulsory to read the plays before they are discussed in class and always to have a text in class for reference.

Requirements: Attendance in the course is compulsory.

There will be a midterm (worth 30%) and a final exam (worth 70%).

**American Foreign Policy (0626-2556-01)- 4 TAU credits**

**Dr. Denis Jett**

**Wednesday: 12:00-16:00.**

**Course description**

This course examines the history of American foreign policy from the country's earliest days as a struggling former colony through its emergence as the world's only super power. It will also consider the central tenets of diplomacy and international relations theories and how those concepts relate to American foreign policy. Current foreign policy challenges for the United States will also be focused on during the semester.

**Narrative Analysis (0626-1208-01)- 4 TAU credits**

**Prof Elana Gomel [egomel@post.tau.ac.il](mailto:egomel@post.tau.ac.il)**

**Sunday: 12:00-14:00, Gilman Building, room 282.**

**Wednesday: 12:00-14:00, Gilman Building, room 282.**

**Course description:**

We live our lives surrounded by stories. Novels, movies, video games, and newscasts are narratives, and so are biographies and autobiographies. The concept of narrative is crucial not only to literature but also to psychology, history and political science. The theory of narrative is, therefore, of primary importance in literary and cultural studies today.

In this course we will learn about the basic and fundamental concepts of narrative theory, such as author, reader, plot, setting, character, and point of view. We will study the classic narratological theories of Viktor Shklovsky, Gerard Genette, Seymour Chatman and others. But we will also discuss the recent and exciting innovations in narratology, connected to the rise of the Internet, the changing media landscape and the influence of cognitive and evolutionary science. The aim of the course is to equip you with the necessary analytical tools for understanding both literary and non-literary narratives.

The course will involve reading a selection of theoretical texts paired with short stories. A detailed syllabus will be posted before the beginning of the semester.

Goals:

Familiarity with all the major theoretical approaches to narrative

Ability to apply the theoretical tools provided by the course to a variety of narrative texts

Independent and original thinking about narrative

Requirements:

Active independent work, quizzes, two short papers, a midterm and a final exam.

Resources:

Online resources will be provided

Evaluation:

The final grade will be calculated on the following basis: final exam – 50%, the papers – 30%, quizzes and class participation – 2-%.

**Tutorial - Narrative Analysis (0626-1212-01)- 2 TAU credits.**

**Ms. Naomi Michaelovitz**

**Wednesday: 16:00-18:00, Rosenberg Building, room 103.**

**Post-Colonial Literature (0626-2014-01) – 2 TAU credits.**

**Dr. Yael Maurer**

**Wednesday: 16:00-18:00, Rosenberg Building, room 002.**

**Course description**

The aim of this course is to examine a selection of texts which can be grouped under the heading "post-colonial". We will examine this problematic term. What does it include? What are its boundaries? How are our reading practices influenced by viewing the texts through the postcolonial lens? In our reading of literary and theoretical texts, we will explore the colonizer-colonized relationships and attempt to establish the links between the vexed categories of nationality and sexuality. Identity politics, the immigrant experience and the idea of home in a postcolonial world are some of the themes we'll address in this course.

We begin with a novel which takes place in colonial and post-colonial India and tells the story of two women whose experience of India across generations reflects both the allure and the dangers of a (Western) view of the East. The two following novels engage with the complex experiences of immigrants in the former Empire and detail the complex identity dilemmas they encounter. In Lahiri's collection of interlocked stories, we find second generation immigrants in the United States who face the cultural clashes between "America ness" and "India ness".

Rushdie's short homage to his favorite Hollywood film is also a comment on the immigrant experience as an imagined space of longing for an elsewhere which is also home.

Primary Texts

Heat and Dust by Ruth Praver Jhabvala

The Buddha of Suburbia by Hanif Kureishi

Unaccustomed Earth by Jhumpa Lahiri  
The Wizard of Oz by Salman Rushdie

Theoretical texts

Orientalism by Edward Said

The Empire Writes Back by Ashcroft, Griffiths and Tiffin

Cosmopolitanism by Kwame Anthony Appiah

Dangerous Liaisons by McClintock, Mufti and Shohat

Film and other media

The Wizard of Oz

The Buddha of Suburbia

Goodness Gracious Me

Heat and Dust

East is East

Course Requirements

Attendance and participation 10%

In class midterm 15%

Short responses/class presentations 15%

Final paper 60%

**Jane Austen (0626-2307-01)- 2 TAU credits**

**Dr Amy Garnai**

**Sunday: 12:00-14:00, Gilman Building, room 307.**

**Course Description:**

This course will examine the novels of Jane Austen. We will locate Austen's writing within the cultural and historical contexts of the late eighteenth and early nineteenth centuries and view her exploration of a society undergoing change and the place of women within it. We will also engage with the debate surrounding the political positioning and cultural awareness that appears within these novels.

Course assessment:

40%: midterm assignment

50%: final exam

10%: written response (short reflection) in the online course blog \*

\* The responses will relate to the assigned reading for a particular lesson and must be submitted before the class discussion of that specific assignment. Each response should be about 400-500 words and should reflect your own individual engagement with the text.

Texts:

Sense and Sensibility

Emma

Persuasion

The Watsons

The Watsons (a short, unfinished novel) will be available for download from the course moodle site. You are strongly encouraged to purchase the other novels from the Book Depository ([www.bookdepository.com](http://www.bookdepository.com)). The prices on this website are very reasonable and the site provides free shipping. Austen's novels are also widely available at bookshops throughout Israel.

**Literature and Disability Studies: Representing the Inarticulate (0626-2360-01)- 2 TAU credits**

**Dr. Dalit Alperovich**

**Tuesday: 12:00-14:00, Gilman Building, room 307.**

**Course description**

Disability Studies is a growing field which sheds light on the ways in which society constructs the boundaries of normalcy. This course examines literary representations of the more “hidden” disabilities – cognitive, intellectual and mental. In what ways does literature draw the boundaries of normalcy? How do definitions of disability change in different historical, political, social and cultural contexts? What is the relation between disability and identity politics in literature? How does literature give voice to the subjectivity of the inarticulate and what are the ethical considerations of such representations? What functions do disabled characters serve in literary works? The course engages in these issues by closely examining literary works and by discussing theoretical and analytical essays that address these questions.

Texts:

Mark Haddon, *The Curious Incident of the Dog in the Night-Time* (2003)

Daniel Keyes, “Flowers for Algernon” (1959)

Bernard Malamud, “Idiots First” (1961)

John Joseph Mathews, *Sundown* (1934)

Herman Melville, “Bartleby the Scrivener” (1853)

Toni Morrison, “Recitatif” (1983)

Flannery O’Connor, “The Lame Shall Enter First” (1965)

Edgar Allen Poe, “The Black Cat” (1843)

Leslie Marmon Silko, from *Ceremony* (1977)

Hisaye Yamamoto, “The Legend of Miss Sasagawara” (1988)

**Edith Wharton: The Major Novels and Novellas (0626-2142-01)- 4 TAU Credits**

**Dr. Nir Evron**

**Sunday: 10:00-12:00, Rosenberg Building, room 102**

**Wednesday: 10:00-12:00, Rosenberg Building, room 002.**

**Course description**

Following the publication of R. W. B. Lewis' Pulitzer Prize-winning biography in 1975, Edith Wharton's reputation – which had begun to wane towards the end of her life – has been steadily on the rise. Today she is broadly recognized as a major Progressive Age writer, and her fiction as an invaluable window into the lives and attitudes of Old New York's elites. This course will be devoted to close readings of her major novels and novellas, as well as to discussions of the historical, artistic and political issues informing her work. We will discuss Wharton's trademark ironic style; her sympathy for and criticism of the world of her youth; her steadfast commitment to the genre of realism, as well as her uneasy relation to modernism. Our discussions will reserve special place to Wharton's treatment of gender, class and race.

**Playwrights in Protest: The Political Dimension in American (0626-2552-01)- 2 TAU Credits**

**Mr. Noam Gil**

**Tuesday: 10:00-12:00, Web building, room 102.**

**Course description**

In this course we will explore various plays by some of the leading American playwrights who depicted some of the most decisive political events in 20th century America. We will read, watch, and discuss plays about the Great Depression, about Anarchism in the U.S., about the McCarthy's era in post war America, about counter culture and the 1960s flower generation, about racial tensions in the South, about Gay rights, and about the America's capitalist economic system in the closing years of the 20th century. By exploring these events and historical periods through a medium that is primarily staged, choreographed, and acted, we will be in a position to examine the function and aims of the theatrical imagination in relation to "real life" events: what is the effect of each play in each period within the cultural discourse in America? What differentiates a "political" text from the seemingly "neutral" one? Where does "ideology" stand in relation to the events the playwrights depicts? How has the political dimension in America's theater changed throughout the years?





Primary texts: Eugene O'neil's *The Iceman's Cometh* (Anarchism in the U.S.), Clifford Odets' *Waiting for Lefty* (the Great Depression), Arthur's Miller's *The Crucible* (McCarthyism), James Rado's and Gerome Ragni's *Hair* (Counter Culture and the Vietnam war), David Mamet's *Glenary Glen Ross* (Reaganomics), and Tony Kushner's *Angels in America* (the Aids epidemic).

Requirements:

Active attendance and participation 20%

Midterm 20%

Final exam (in class) 60%

**Tragic Men, Comic Women in Shakespeare (0626-2356-01)- 4 TAU Credits**

**Ms. Anna Kissin Shechter**

**Monday: 14:00-16:00, Web building, room 102.**

**Thursday: 14:00-16:00, Rosenberg Building, room 102.**

**Course description**

Some feminist critics of Shakespeare allow that Shakespeare was one of the rare voices who resisted stereotypical thinking by subverting patriarchal constructions of women. Others, specifically the cultural materialists, insist that his subversiveness is only apparent and is really contained and appropriated by the dominant order: Shakespeare “gave voice to the social views of his age. His thoughts on women were necessarily bounded by the parameters of hagiography and misogyny” (Kathleen McLuskie, “The Patriarchal Bard”).

We will examine these critical positions by taking a close look at some of Shakespeare’s tragedies, whose main concern is with the (masculine) central Self and where a woman is always the Other, and at some of his comedies, in which a female heroine who displays wit, charm, strength and resourcefulness often overshadows the males. This, in a nutshell, is Linda Bamber’s thesis, which we will test by reading our plays in the light of Renaissance constructions of genre and gender, as well as of individual and national identity.

The plays will most probably include:

The Taming of the Shrew

A Midsummer Night’s Dream

The Merchant of Venice

Twelfth Night

Othello

King Lear  
Anthony and Cleopatra  
We might also have a look at the Sonnets.

Requirements: there will be a 5-10 page term paper, several quizzes, and a final examination.  
In addition, you will be asked to report (both orally and in writing) on selected critical articles and background materials, as well as read passages of Shakespeare verse aloud in class.

**American Myths: The Superhero From 1940 to 2010 ( 0626-2347-01)- 2 TAU Credits**

Mr. Shawn Edrei: [edreisha@post.tau.ac.il](mailto:edreisha@post.tau.ac.il)

Tuesday: 16:00-18:00, Web building, room 103.

**Course description**

While recent cinematic adaptations have elevated the figure of the American superhero to the forefront of popular culture, these iconic archetypes have existed in the American imagination for nearly a century. Originally designed as propaganda vehicles during World War II, figures such as Superman and Captain America have continuously evolved in the public eye, as the fictional worlds they inhabit have grown more complex and detailed. Their narratives have become a new kind of mythology, one which reflects (and in some cases, informs) shifts in the American social, cultural and literary landscape.

This course will track the development of specific characters in graphic literature over seven decades, from World War II to the turn of the century, and will examine how these characters have been consistently redefined to mirror new trends in feminism, psychology, narratology and postmodernism.

Reading list (tentative):

Roland Barthes, Image-Music-Text  
Richard Reynolds, Superheroes: A Modern Mythology  
Joseph Campbell, Myths to Live By  
Judith Halberstam, Skin Shows  
Frederick Wertham, Seduction of the Innocent  
Danny Fingeroth, Superman on the Couch: What Superheroes Really Tell Us

Paul Lopes, Demanding Respect: The Evolution of the American Comic Book  
Mike Madrid, Supergirls  
Sherrie A. Innes, Action Chicks  
Henry Jenkins, Convergence Culture  
Frederic Jameson, Postmodernism  
Roz Kaveney, Superheroes: Capes and Crusaders in Comics and Films  
Lois Gresh and Robert Weinberg, The Science of Supervillains

**Romantic Poetry (0626-2315-01)- 4 TAU Credits**

**Dr. Roi Tartakovsky**

**Monday: 16:00-18:00, Rosenberg building, room 002.**

**Thursday: 16:00-18:00, Rosenberg building, room 002.**

**Course description**

In this class we will close-read and close-listen to English poetry of the Romantic period, starting with the indispensable Blake, Wordsworth, Shelley, Keats, Byron, and Coleridge, but including also less canonized poets writing at the time. While the focus will be on the poetry, we will read excerpts from influential prose works by some of these writers, and ask what binds them together besides their shared historical period. In addition to the works of poetry “themselves,” we will also want to uncover some of the ideological and historical dimensions of the kind of poetry that is responsible for so many of our assumptions, still prevalent today, about what poetry is.

Course requirements include active participation and reading quizzes, in addition to a paper, midterm, and final.

**Realism and Naturalism ( 0626-2072-01)- 4 TAU Credits**

**Prof. Milette Shamir**

**Monday: 12:00-14:00, Web building, room 103.**

**Thursday: 12:00-14:00, Web building, room 103.**

**Course description**

The terms “Realism” and “Naturalism” are used in the context of American cultural history to describe the dominant literary styles of US fiction during the period between the Civil War and the beginning of the Twentieth Century. In this course we will analyze these two styles in relation to social and political changes in the US in this period: Reconstruction, the increasing rate of democracy and literacy, industrial and urban growth, expanding population base due to immigration, the rise in middle-class affluence, and changes in the definitions of womanhood

TEXTS will include novels by Rebecca Harding Davis, Henry James, Theodore Dreiser, Frank Norris, and Kate Chopin.

REQUIREMENTS: attendance and participation, short reading responses, short paper, and final exam.

**Alternative Comics and American Identities (0626-2541-01)- 2 TAU Credits**

**Dr. Sonia Weiner**

**Tuesday: 14:00-16:00, Rosenberg building, room 002.**

**Course description**

Graphic novels are a burgeoning genre in contemporary American literature. Struggling to define its contours, this emergent interdisciplinary field has produced many new and intriguing theories that attempt to explain how precisely comics work to produce affect and meaning through innovative spatial and temporal practices. This course will engage with evolving theories of comics, and examine the ways in which they are implemented in a variety of graphic novels. In addition, the course will examine the particular themes raised by each novel, and contextualize them within the American experience.

Please be advised, this course DOES NOT deal (directly) with super-hero comics or science fiction comics!!

Theoretical Texts will include works by Charles Hatfield, Scott McCloud, Thierry Groensteen, Will Eisner, Rocco Versaci, and others.



Tentative Reading List: Harvey Pekar, *American Splendor*; Gilbert Hernandez, *Love and Rockets*; Chris Ware, *Jimmy Corrigan: The Smartest Kid on Earth*; Alison Bechdel, *Fun Home: A Family Tragicomic* and *Are You My Mother*; Josh Neufeld, *A.D.: New Orleans After the Deluge*; G.B. Tran, *Vietnamica*, David Mazzucchelli, *Asterios Polyp*; Paul Auster, *City of Glass* (Adaptation by Paul Karasik and David Mazzucchelli).

**Poets Respond to America ( 0626-2363-01) - 4 TAU Credits**

**Dr. Dara Barnat**

**Sunday: 14:00-16:00, Rosenberg building, room 105.**

**Wednesday: 14:00-16:00, Rosenberg building, room 211.**

**Course description**

In this course, we will be investigating poetry that explores the idea/concept/notion of America. We will be reading poets of diverse cultural and ethnic backgrounds, such as Phillis Wheatley, Walt Whitman, Emma Lazarus, Muriel Rukeyser, Langston Hughes, Allen Ginsberg, Robert Pinsky, Shirley Geok-Lin Lim, Tony Hoagland, Naomi Shihab Nye, and Richard Blanco, the Cuban-American poet who read his poem "One Today" at President Barack Obama's second inauguration. How do race, class, and gender inform their poetic responses? How do these poets imagine America, as well as themselves vis-à-vis America?

**Prose Poetics: Daniel Defoe, Jonathan Swift and the Quest for Reality (0626-2365-01)- 4 TAU Credits**

**Mr. Ron Ben-Tovim**

**Monday: 10:00-12:00, Rosenberg building, room 209.**

**Thursday: 10:00-12:00, Rosenberg building, room 102.**

**Course description**

The road to discovering the real world, and unearthing the authentic that lies beyond the illusionary is, in our modern understanding of those terms, to a great extent just that: a road. It is a journey necessitating one leaves his comfort zone, his home, in search of authenticity that the home cannot provide.

Daniel Defoe and Jonathan Swift, two of the major novelists of the late seventeenth and early eighteenth century, not only aided in the creation of a new form of literature, the novel, but also suffused that form with a notion of realism – ostensibly, an attempt to describe reality "better." However, as



this course will question, despite the seeming expectation for a realistic form, the work of these two writers also engages both in the affirmation of this new attitude in literature, as well as a severe subversion of that attitude. Standing at the epicenter of the shift into long-form prose literature, both writers compose travel narratives about men who attempt, with mixing results, to describe the world they see.

Incorporating theoretical and philosophical texts, the course will center on the bond between the prose form of these novels and the tacit expectation for an accurate depiction of reality. Above all, the course will attempt to answer the question: What is the relation between literary representation and reality which these works set up, and in what ways does that relation change, or stays the same, in the novels of these two seminal prose fiction writers.

The primary texts for the course will include Daniel Defoe's Robinson Crusoe and Moll Flanders and Jonathan Swift's Gulliver's Travels, along with some of his shorter works.

The course grade includes active participation, one midterm paper, and a final test.

# Graduate Programs

Program Name: **ARCHAEOLOGY & HISTORY OF THE LAND OF THE BIBLE (M.A.)**

**Available only to graduate students**

**Archaeological Science: Recent Contribution to the Archaeology of the Southern Levant (1671406401)**

• 2 TAU Credits.

- Lecturer: Dr. Erez Ben Yosef.
- Semester: 2
- Mondays 10:00-12:00, 25.2.15-10.6.15.
- Location: Gilman 320.
- Type: Final paper.

[http://archaeology.tau.ac.il/internationalMA/?page\\_id=3137](http://archaeology.tau.ac.il/internationalMA/?page_id=3137)

**Course Description:** The course deals with the integration of methods from the natural and exact sciences in archaeological research by presenting various case studies from the Levant, with a focus on the Bronze and Iron Ages. The students will be exposed to methods from the forefront of current research, including analyses of ecofacts (archaeo-zoology, archaeo-botany), advanced dating techniques (archaeo-magnetism, radiocarbon, OSL), and various methods for analyses of inorganic archaeological materials (petrography, XRF, XRD and more). The course demonstrates the substantial contribution of integrative studies to key topics in the archaeology of ancient Israel and beyond.

Program Name: **CONFLICT RESOLUTION AND MEDIATION (M.A.)**

**Available only to graduate students**

Program Name	Class Name	Lecturer	Term	Dates + Hours		Credits
Conflict Resolution and Mediation	Judicial Decision Making	Dr. Udi Sommer	Spring	Feb 25-June 10	Mondays 14:45-16:15	2 TAU Credits
Conflict Resolution and Mediation	Buddhist Perspectives on Conflict	Dr. Keren Arbel	Spring	Feb 25-June 10	Tuesdays 10:00-11:30	2 TAU Credits
Conflict Resolution and Mediation	Model United Nations	Dr. Ariadna Petri	Spring	Feb 25-June 10	Tuesdays 12:00-13:30	2 TAU Credits
Conflict Resolution and Mediation	Sports and Conflict Mitigation	Dr. Michael Leitner	Spring	Feb 25-June 10	Tuesdays 14:00-15:30	2 TAU Credits
Conflict Resolution and Mediation	Global Business	Dr. Mika Smith	Spring	Feb 25-June 10	Tuesdays 18:00-19:30	2 TAU Credits
Conflict Resolution and Mediation	Humanitarian Aid	Prof. Daniel Beaudoin	Spring	Feb 25-June 10	Wednesdays 14:30-16:00	2 TAU Credits
Conflict Resolution and Mediation	Game Theory	Dr. Maya Diamant	Spring	Feb 25-June 10	Thursdays 9:00-10:30	2 TAU Credits



Program Name: **ENVIRONMENTAL STUDIES (M.A.)**

**Available only to graduate students**

**Environmental Economics (0920.6130.01)- 2 TAU credits**

**Dr. Boaz Barak**

- February 25-June 10, Mondays 14:00-16:00
- [Please see Google calendar for class location](#)
- **Prerequisites-** None.
- **In class exam- Final exam date:** June 16.
- **Syllabus:** <http://eng.environment.tau.ac.il/international/pageENG.asp?catID=326>.

**Marine Systems of the Mediterranean Region: Environmental Challenges (0920.6300.01)- 2 TAU credits**

**Prof. Hudi Benayahu.**

- February 25-June 10, Thursdays 12:00-14:00.
- [Please see Google calendar for class location](#)
- **Prerequisites-** Introductory ecology course or approval of the lecturer.
- **In class exam, Final exam date:** June 13.
- **Syllabus:** <http://eng.environment.tau.ac.il/international/pageENG.asp?catID=326>.

**Changes in ways of perceiving the environment with the shift to agriculture (0920.6450.01)-**

**2 TAU credits.**

**Dr. Daniel Naveh**

- February 25-June 10, Wednesdays 14:00-16:00
- [Please see Google calendar for class location](#)
- **Prerequisites-** None.
- **Take home exam, Distributed:** 16.6, 16:00  
**Due:** 23.6, 16:00
- **Syllabus:** <http://eng.environment.tau.ac.il/international/pageENG.asp?catID=326>.

**Political and policy aspects of transboundary water resources management in Israel and the Middle East (0920.6421.01)-**

**2 TAU credits**

**Dr. Clive Lipchin**

- February 25-June 10, Thursdays 16:00-18:00
- [Please see Google calendar for class location](#)
- **Prerequisites-** Dr. Nimrod Inbar's course from Fall semester, or approval of the lecturer.
- **In class exam- Final exam date:** June 20.
- **Syllabus:** <http://eng.environment.tau.ac.il/international/pageENG.asp?catID=326>

Program Name: MIDDLE EASTERN STUDIES (M.A.)

**Available only to graduate students**

**The Inter-Arab System: Unity and Division, From World War I to the 'Arab Spring' 1654-4009. 4 TAU Credits.**

**Prof. Bruce Maddy-Weitzman**

**WED 12:15-15:45**

This course seeks to understand one of the most important factors shaping the modern and contemporary politics of the Middle East: the complicated relationships between Arab countries, and the interaction between inter-Arab dynamics and other dimensions of Middle Eastern political life such as the Arab-Israeli conflict, Great Power penetration, and the rise of political Islam. Employing both "realist" and "constructivist" theories of international relations, it will analyze the evolution of the system from its infancy at the beginning of the 20<sup>th</sup> century, through the pan-Arab heyday of Gamal Abdel Nasser in the 1950s and 1960s, the subsequent consolidation of a more normative state system and its eventual, albeit partial undermining by the "Arab Spring" upheavals. In examining inter-Arab dynamics against the background of challenges posed from within the Arab world, by non-Arab regional actors – Israel, Turkey and Iran – and by Great Powers, the course will seek to understand matters such as the changing nature of modern Arab identity, Arab state formation, the effect of supra-national and sub-national ideologies on the behavior of Arab elites, and the underpinnings of the foreign policies of Arab states.

**A HISTORY OF MODERN ISRAEL: CHALLENGES AND REALITIES 1654-4023. 4 TAU Credits .**

**Paul Liptz**

**WED 10:15-11:45**

This course on the History of Modern Israel concentrates on the period from 1948 to 2016. Israel is a country where heterogeneity exists in numerous realms, and with time the gaps have increased between various sections of the population. Israel, located in the Middle East, has to constantly grapple with both internal and external challenges. The course will draw on a wide range of multi-disciplinary sources including history, political science, sociology, economics, and theology to assist the student in understanding an evolving modern society. An analysis will be made of the tremendous societal changes over the years, as well as discussion of collective memory and myths.

**Politics, History, and Nuclear Weapons in the Middle East 1654-4026. 4 TAU Credits .**

**Dr. Brandon Friedman**

**MON 12:15 – 13:45**

**THU 12:15-13:45**

The course will focus on the emergence of nuclear weapons and their influence on the region, as well as the perceived link between nuclear energy, nationalism, and modernity.

**Islam and the West: A Meeting or a Clash of Civilizations? 1654-4003 . 4 TAU Credits .**

**Dr. Uriya Shavit**

Muslim-Western relations have become a central issue on the international agenda. The course will examine these relations from several perspectives and relying on various methodologies. Among the issues to be studied: The contesting paradigms of "The End of History" and "The Clash of Civilization"; the debate on the compatibility of Islam and liberal democracy; the ideological roots of al-Qaeda; the "Decline of the West" in Western and Arab writings; the road to the war in Iraq; and Muslim minorities in the West.

**Demography and Economic Development in the Middle East 1654-4010. 4 TAU Credits .**

**Dr. Paul Rivlin**

**TUE 14:15-17:45**

This course examines the relationship between economic and demographic developments in the Middle East and North Africa. It analyses the political economy: how and why economic decisions have been made. The problems of the region are placed in their international contest. The course is based on a series of lectures with student participation. The grade is determined by class participation and a final paper. The course is suitable for students with minimal economics background

**Each class is 4 TAU credits, and all are seminar courses. Students must submit a seminar paper of at least 3000 words to earn credit for the course, and they must participate and submit any additional course assignments. Spring semester assignments are due September 18, 2018.**

Program Name: **POLITICAL SCIENCE AND POLITICAL COMMUNICATION (M.A.)**

**Available only to graduate students**

**Populist Leadership in Fascist, Marxist and Democratic Regimes (10344012)- 3 TAU credits.**

- Tuesdays - 16:15-18:45.

**War and Peace in the middle east : Practical perspective of International Journalists (10344013)- 3 TAU credits.**

- Thursdays- 13:15-15:45.

**Public Diplomacy and Propaganda (10344016)- 1.5 credits+ Media War and Peace (10344017)- 1.5 TAU credits**

- Thursdays- 16:15-18:45.

**Elections, Voters and Leaders Prof. Michal Shamir (10344005/4485)- 3 TAU credits.**



Program Name: **SECURITY AND DIPLOMACY STUDIES (M.A.)**

**Available only to graduate students**

International Law and the Middle East Conflict (10334009) – 3 TAU Credits.

Israel's Strategic Doctrine (10334010)- 3 TAU Credits.

Modern Diplomacy (10334008)- 3 TAU Credits.

Program Name: **CRISIS AND TRAUMA STUDIES (M.A. IN SOCIAL WORK)**

**Available only to graduate students**

**Domestic Violence related stress: assessment and Intervention 1140708401**

Prof. Einat Peled

Mondays 14:15-15:45

Location: The Bob Shapell School of Social Work, Room 152 (First floor)

First class: February 29

Last class : May 30, 2016

**TAU Credits: 2**

Final paper (June 29, 2016).

**The impact of prolonged exposure to disasters on coping resiliency and general wellbeing 1140705401**

Dr. Avital Kaye-Tzadok

Wednesdays 14:15-15:45

Location: The Bob Shapell School of Social Work, Room 250 (Second floor)

First class: March 2, 2016

Last class : June 8, 2016

**TAU Credits: 2**

Final paper (June 27, 2016).

**An integrative scope of the Mind-Body: Implications for stress, health and well- being 1140652501**

Dr. Noga Tsur

Thursdays 10:15-11:45

Location: The Bob Shapell School of Social Work, Room 152 (First floor).

First class: February 25, 2016

Last class : June 9, 2016

**TAU Credits: 2**

Final paper (July 28, 2016).

**Theory and practice of advancing community based interventions for acute and long term crisis in under developed countries 1140637501**

Dr. Mike Naftali

Thursdays 12:15-13:45

Location: The Bob Shapell School of Social Work, Room 152 (First floor)

First class: February 25, 2015

Last class : June 9, 2016

**TAU Credits: 2**

Final paper (July 21, 2016).



Program Name: TESOL

## TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (M.A.)

### **Available only to graduate students**

- **Immigration and Minorities: Linguistic, Psychological and Educational Aspects/ Dr. Michal Tannenbaum**

- MONDAYS 14:30-17:00

- **3 TAU credit hours**

- This course discusses linguistic, social, institutional, and psychological aspects of immigrants and other minorities in Israel and in other countries. The course deals with theoretical models related to immigration and language maintenance, emotional aspects involved in language maintenance, language shift and language loss, and institutional and educational approaches towards various minority groups in different contexts.

- **Language Policy: English in the Global World/ Prof. Elana Shohamy**

- WEDNESDAYS 2:00-4:30

- **3 TAU credit hours**

- In this course students will be exposed to the major issues surrounding the status and roles of English in the world today in terms of functionality, dominance, controversies, dilemmas, varieties and rights. We will examine different patterns of English language policies as exemplified, explicitly and implicitly, via different mechanisms, in a number of countries. We will study the specific case of the dominant role that English plays in Israel in education and the public space in relation to other local, national and trans-national languages. We will discuss the challenges of these policies to educational policies in relation to factors such as teaching methods contents and tests.

Department Name: **THE EITAN BERGLAS SCHOOL OF ECONOMICS**

**Available only to graduate students**

Please click on the link below:



[https://en-econ.tau.ac.il/Schankerman\\_Mark\\_minicourse\\_2015\\_16](https://en-econ.tau.ac.il/Schankerman_Mark_minicourse_2015_16)

Department Name: **RECANATI SCHOOL OF MANAGEMENT**

## **Available to graduate students**

In general, classes offered by the Recanati school of Business are intended for matser's students.  
In special cases (and pending approval of the Recanati Business School), bachelor's students will be allowed to take classes in this department.

Please click on the link below:



[english-cms.tau.ac.il/spring-semseter-2016](http://english-cms.tau.ac.il/spring-semseter-2016)



Department Name:

# TAU Buchmann Faculty of Law

## Available to undergraduate + graduate students

As a TAU Law exchange student, you can take up to 7 courses. To sign up for more than 7 courses, you will need a special permission from the exchange program academic director. TAU exchange program requires that every student takes at least three courses while at TAU Law, regardless if your university recognizes the credits.

We calculate **TAU credits** as follows:

- 1 credit equals 13 academic hours. Each academic hour is composed of 45 minutes. Accordingly, a one credit course will meet for 585 minutes.
- A two-credit course equals 26 academic hours, i.e. 1170 minutes.

Further, TAU Law's **drop/add policy** is quite strict and I would like to emphasize our policy:

- Semester-long courses: Add/drop during the first two weeks ONLY.
- Quarter-long & condensed courses: Add/drop must be done before the third lesson ONLY. (Class may meet twice/week, so the period is shorter).
- Maximum number of changes (either add or drop) is 4. More than 4 requests cannot be accommodated.

**Course registration:** Please find attached the "[Course description](#)" for the coming semester in TAU (Spring 2016).

## SPRING SEMESTER

### **Workshop: International Law**

**Professor Eyal Benvenisti, Professor Aeyal Gross, Dr. Doreen Lustig**

**TAU Credits: 3**

**Course number: 1411710801**

Tel Aviv University International Law Workshop serves as a forum in which leading international law scholars, from Israel and abroad, present their works in progress and address past and contemporary challenges to international law. The workshop also provides TAU students (including LL.M. and Ph.D students) with the opportunity to read and comment on presented and classic texts. Students are assigned to write eight reaction papers and engage with the authors during the workshop's sessions.

**Prerequisites: International Law**

**Grade: Active Participation 15%, Reaction Papers 85%**

### **Workshop: Private Law Theory**

**Professor Hanoch Dagan, Professor Roy Kreitner**

**TAU Credits: 3**

**Course number: 1411725701**

The Private Law Theory Workshop is a forum for ongoing scholarly research in private law and a Law Faculty course. The Workshop presents new scholarship on topics in and around contract, torts, property, and unjust enrichment. Students who take the workshop for credit submit written comments—in English or in Hebrew—on the papers presented. Sessions include a brief presentation followed by an open discussion (q. & a.) with the participation of students and faculty. The discussions will proceed under the assumption that the presented paper has been read carefully by all the participants.

**Grade: High Quality Participation 20%, Paper 80%**

**Workshop: Law & Political Thought: Critiques of Secularism**

**Professor Shai Lavi, Dr. Lena Salaymeh, Dr. Khaled Furani**

**TAU Credits: 3**

**Course number: 1411725801**

The theme of the Spring 2016 Law & Political Thought Workshop is Critiquing Secularism. The Workshop will present a wide range of topics, research questions, and methodological issues at the intersection of secularism, religion, and law. The course will consist of several introductory meetings to provide a framework for approaching issues related to the interaction of law, religion, and secularism. In subsequent meetings, leading scholars from Israel and abroad will discuss their works-in-progress. Participants will gain insight into the mechanics and dilemmas of religious and secular legal issues, exposure to current trends in the field, and experience in critiquing scholarship effectively and fairly. In addition to being graded on class participation, students will be required to write several short (2-page) critiques of the work-in-progress articles presented by our guests.

**Grade: Reaction Papers 100%.**

**Workshop: Law & Economics**

**Professor Avraham Tabbach & Dr. Shay Lavie**

**TAU Credits: 3**

**Course number: 1411726001**

This workshop will provide students the opportunity to engage with ongoing research in the economic analysis of law, written by leading worldwide scholars. At most of the meetings, invited speakers will present works in progress, and an in-class discussion will follow. Students are required to read, before sessions, the papers to be presented and to submit brief written comments on eight papers throughout the semester. Grades will be based on the written comments' quality as well as class participation. Enrollment is permitted to students who have completed their first year in law school; as topics change, students may take the workshop multiple times.

**Grade: Papers 100%.**

## SPRING SEMESTER – THIRD QUARTER

**Course: Chinese Law in the Changing Society**

**Professor Wang Chenguang, Tsinghua University**

**TAU Credits: 2**

**Course number: 1411722350**

China, in the process of the most fascinating and rapid social transitions, has been endeavouring to develop its legal system and a rule of law, which is suitable and compatible with this changing society. This course is to provide you with the current information and knowledge of this new and emerging legal system against the historical, social, economic and cultural background in China. It will focus on some important subjects of the legal system, such as its historical evolution, its social and political environment, its legislative, governmental, legal and judicial structures, the role of law in the social and economic development, and other selected topics such as judicial reform, enforcement of law, labour law and property law, etc. With the view that legal rules and systems are integral parts of the overall social system, it intends to introduce not only the legal rules and the institutions, but also their operation in Chinese social context and their interplay with other social factors. Rather than intending to cover all issues in Chinese law, it will select some major areas of law for in-depth analysis and press for further inquiries into and analysis of the interplay of law and social changes and its impacts on future China.

**Grade: 24 Hrs. Take Home Exam.**

**Course: Start-up Financing and Governance**

**Professor Jesse Fried & Professor David Berger**

**TAU Credits: 2**

**Course number: 1411723850**

The course introduces student to (1) the cash flow rights and control rights used by U.S. venture capitalists (VCs) when investing in startups, and (2) the Delaware law addressing the conflicts that these rights can create between VCs and entrepreneurs, especially around the sale of the startup.

**Pre-requisites: Corporations, or background in Finance.**

**Grade: 24 Hrs. Take Home Exam.**

**Course: Human Rights Law**

**Dr. Doreen Lustig**

**TAU Credits: 2**

**Course number: 1411724501**

The class will examine key historical and philosophical debates in human rights jurisprudence. Students will be exposed to several enduring human rights critiques and examine the tensions that the practice of human rights today highlights.

**Grade: Reaction Papers 25%, Take Home Exam 75%.**

**Course: The History of English Law**

**Dr. David Schorr**

**TAU Credits: 2**

**Course number: 1411670001**

The course is an introduction to the history of English (and to some extent, British) law, including not only such fundamentals such as the common law, the law of equity and constitutional law, but also secondary elements such as ecclesiastical law, the law merchant, and colonial law. Readings will be taken primarily from historical sources.

Beyond the function of any comparative-law course in helping the student gain a deeper understanding of his or her own legal system, English law has particular importance for appreciating a number of important historical and theoretical issues that cut across time and place, including legal pluralism and the relationship between law and religion.

The course will focus on specific historical issues and developments from various periods that highlight central topics in the history of English law. Basic knowledge of the English legal system and its central institutions in their historical context will help develop participants' skills in using and evaluating claims based on English law. The exposure to various types of historical primary sources will also help students make intelligent use of English legal sources in their professional lives.

**Grade: Papers 20%, In-Class Final Exam (without books) 80%**



**Course: International Intellectual Property Law**

**Dr. Amir Khoury**

**TAU Credits: 2**

**Course number: 1411656901**

Unlike many fields in law, the national laws dealing with intellectual property protection are substantially affected by international agreements and conventions pertaining to the protection of IP rights. This course follows the development of these agreements namely how they were conceived and how they have evolved over time.

The course reflects on the changes that have occurred within the international IP régime namely with the advent of the World Trade Organization. It also considers the "trade-off" which leads countries to adopt that régime. The course also devotes attention to the "North-South" debate between Developed and Developing countries ("have"s & "have-not"s, respectively) and considers how this has been (and is being) resolved.

**Grade: In-Class Final Exam 100% (with books).**

**Course: Criminal Justice in Israel**

**Professor Kenneth Mann**

**TAU Credits: 2**

**Course number: 1411704401**

This course will focus on central characteristics of the criminal legal process in Israel. We will look at Israeli legal process in comparative perspective, using United States case law as a backdrop for identifying critical issues in criminal justice. The course will give special emphasis to a "downside-up" empirical view of how the legal process actually operates in police stations, prosecutors' offices, the courts and in prisons. We will develop an empirical model of criminal justice, and compare it with law-in-the books. Emphasis will be given to the important differences in criminal justice for the poor as compared to the rich, and how those differences become evident at different stages of the criminal process, such as in plea bargaining, the conduct of criminal trials, sentencing and in appeals. Special attention will also be given to lawyers' ethics in criminal defense representation and prosecutorial advocacy. We will also look at use of administrative detention in matters related to national security offenses, refugee entry and illegal immigration. Overall we will try to identify distinctive aspects of the Israeli legal process as compared to the American legal process.

**Grade: Papers 20%, Take Home Exam 80%. Extra credit will be given for productive class.**

**Course: Licensing of Intellectual Property**

**Adv. David Mirchin**

**TAU Credits: 2**

**Course number: 1493101101**

This is an advanced licensing class for students who already have a solid foundation in intellectual property law and contract law. The focus will be practical rather than theoretical, and the course will address real-world business and legal scenarios faced by technology companies.

The purpose of the course is to familiarize students with a wide range of licensing issues and ways to address divergent interests. We will cover in-depth licensing of software, content and inventions. We will review the purpose of various key terms in licensing agreements, the interests of each party, and a variety of fallback and alternative solutions which could serve your client and "make the deal happen." The course will address some specific legal issues related to licensing, such as the enforceability of clickwrap agreements, and website terms of use never agreed to by users, the impact of bankruptcy upon a license, and licensing of open source software.

Students will also learn about various forms of agreement related to intellectual property licenses, such as Software-as-a-Service (SaaS) agreements and software escrow agreements.

**Grade: 24 Hrs. Take Home Exam.**

**Course: The Role of Religion in War and Peace Building**

**Professor Suzanne Stone**

**TAU Credits: 2**

**Course number: 1493101801**

The religious-ethnic-nationalist conflicts in the Middle East and elsewhere have given rise to a dramatic re-examination of the role of religion in both promoting and preventing conflict. This course examines how diverse religious traditions view world order, the morality of and norms governing war, and post-war reconciliation. We will explore these topics from a variety of disciplinary perspectives: comparative law, sociology of religion, political theory, and religious studies. The course will combine theory with case studies drawn from the contemporary Middle East, including Israel.

**Grade: 24 Hrs. Take Home Exam.**

## SPRING SEMESTER – FOURTH QUARTER

### **Course: Whistleblower Law**

**Professor Stewart Schwab, Cornell University**

**TAU Credits: 2**

**Course number: 1411724150**

This course examines the legal protections and incentives given persons (whistleblowers) who report wrongdoing of fellow citizens, businesses, or government officials. Major focus is given to the USA's Federal False Claims Act and Foreign Corrupt Practices Act, as well as international and comparative perspectives.

**Grade: In-Class Final Exam 100%.**

### **Course: International Environmental Law**

**Prof. Daniel Bodansky, Arizona State University**

**TAU Credits: 2**

**Course number: 1411723550**

General introduction to international environmental law. The course examines the processes by which international environmental norms are developed, implemented and enforced, and surveys a variety of international environmental issues, including transboundary problems such as acid rain, as well as global problems such as climate change and loss of biodiversity.

**Pre-requisites: Public International Law.**

**Grade: 24 Hrs. Take Home Exam.**

### **Course: Shareholder Litigation**

**Professor David Webber, Boston University**

**TAU Credits: 2**

**Course number: 1411724350**

This course will examine U.S. shareholder litigation, with a primary focus on securities fraud class actions. We will explore the doctrinal foundations of the securities class action, including the substantive elements of securities fraud and the distinctive procedural problems of such actions. We will explore the academic and public policy debates over securities litigation, and its utility as a means for enforcing the securities laws and compensating defrauded investors. The course will also include some investigation of mergers and acquisitions class actions.

**Grade: In-Class Final Exam 100%.**

**Course: The Law of Robotics**

**Dr. Ian Kerr, University of Ottawa**

**TAU Credits: 2**

**Course number: 1411723950**

We are entering an age of advanced robotics and automation. By the time that students enrolled in this course become established in their legal careers, it is anticipated that robots will be our surgeons and our domestic servants. Other complex services once offered by humans will be completely automated; these automated systems will become the proxy for human decision-making.

How do law and technology structure and constrain our possible future worlds? What laws or ethical rules ought to govern a society enmeshed in human-computer interaction? And how will these various codes enable and disable the possibility of achieving what is good, what is right and what is just?

The aim of this course is to interrogate the above questions through an exploration of the state of the art of robot and automation technologies and their introduction into society. Robots allow us to explore questions of legal ontology and epistemology, including what it means to know or enforce the law, the nature of rules and rule-following, what makes laws and their interpretation legitimate, the nature of just code, etc. We will also consider, more generally, the ethical and legal significance of populating robots in the workplace, market and home. Through a critique of existing and soon to be proposed ethical and legislative frameworks, we will contemplate the interrelationship between ethics, law and technology by thinking about the general goals of artificial intelligence, whether and how robots ought to be programmed, how automated systems ought to resolve conflicting rules and norms, and about the broader social implications of boarding this strange Mothership.

**Grade: Final Paper 100%.**

**Course: Shareholder Activism and Corporate Governance**

**Professor Eric Talley, UC Berkeley**

**TAU Credits: 2**

**Course number: 1411724250**

Shareholders of public companies are increasingly demanding a greater voice in corporate governance. This short course explores modern shareholder activism from, theoretical, empirical, and practical perspectives. We will focus particular attention on certain types of "specialized" shareholders, such as hedge funds and institutional shareholders, in firm governance, and how such roles have changed over time. Students will study the laws governing shareholder activism (particular in US securities law), and how these laws interact with both shareholder activist strategies and corporate defenses. This course is appropriate for advanced business law students. Some familiarity with some concepts in economics (such as elementary game theory) is helpful, but not required.

**Grade: 24 Hrs. Take Home Exam 100%.**

**Course: International and Comparative Refugee Law**

**Professor Sharry Aiken, Queen's University**

**TAU Credits: 1**

**Course number: 1411723450**

This course examines the legal framework for refugee protection including an introduction to the elements of the refugee definition in international law as well as refugee status determination procedures. Drawing on comparative jurisprudence of leading asylum countries, the course situates refugee law in its global context and encourages a critical appraisal of both state practice and international efforts to regulate and control asylum flows. The situation of Palestinian refugees and the role of the United Nations Relief and Works Agency (UNRWA) will also be considered. **Grade: 24 Hrs. Take Home Exam 100%.**

**Course: Visual Arts & the Law**

**Professor Kurt Siehr, Max Planck Institute**

**TAU Credits: 2**

**Course number: 1411558850**

The course "Visual Arts and the Law" introduces into public international law, private international law and national law on the matter of protection of cultural objects and the cultural heritage. Also the law of the European Union is considered. The course touches on export prohibitions, stolen property, cultural property in times of war and times of peace and Holocaust art.

Prerequisites: It may be of some advantage if students had some knowledge in public and private international law.

**Prerequisites: It may be of some advantage if students had some knowledge in public and private international law.**

**Grade: In-Class Final Exam 100% (with books).**